IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #706

"The High School Reunion" Part 2: "The Gang's Revenge"

Written by
Rob McElhenney
&
Glenn Howerton

Directed by Matt Shakman

PRODUCTION DRAFT (4/13/11)

ALL RIGHTS RESERVED. COPYRIGHT 2011 BLUEBUSH PRODUCTIONS, LLC. NO PORTION OF THIS SCRIPT MAY BE PERFORMED, PUBLISHED, REPRODUCED, SOLD, OR DISTRIBUTED BY ANY MEANS OR QUOTED OR PUBLISHED IN ANY MEDIUM, INCLUDING ANY WEB SITE, WITHOUT PRIOR WRITTEN CONSENT OF BLUEBUSH PRODUCTION, LLC. DISPOSAL OF THIS SCRIPT COPY DOES NOT ALTER ANY OF THE RESTRICTIONS SET FORTH ABOVE.

IT'S ALWAYS SUNNY IN PHILADELPHIA

"The High School Reunion" Part 2: "The Gang's Revenge"

Episode #706 PINK Page 5/2/11

CAST LIST

CHARLIE CHARLIE DAY					
DENNIS GLENN HOWERTON					
MAC ROB MCELHENNEY					
SWEET DEE					
FRANK DANNY DEVITO					
WAITRESS MARY ELIZABETH ELLIS					
INGRID "FATTY MAGOO" NELSONJUDY GREER					
SCHMITTYJASON SUDEIKIS					
ADRIANO CALVANESESASHA ROIZ					
TIM MURPHYIAN REED KESLER					
CHRISTIE FRANCES TURNER					
BECKY NEWMAN TBD					
NON-SPEAKING					
BRAD FISHERNICK WECHSLER					
JIMMY DOYLE CORMAC BLUESTONE					
MAUREEN PONDEROSA CATHERINE REITMAN					

SUNNY... 706 - PART 2 "REVENGE" - PRODUCTION DRAFT 4/13/11 SCENE REPORT

SCENE #	SCENE HEADING	PAGE #	LENGTH
0		1	2/8
1	INT. GYMNASIUM - TABLE IN THE CORNER - NI DENNIS (11), DEE (14), INGRID (4)	1	2 4/8
2	<pre>INT. BATHROOM - LATER (N1) CHARLIE (6), FRANK (5), MAC (6), DEE (10), CHARLIE/MAC (1), MAC/CHARLIE (1)</pre>	3	2 3/8
3	INT. GYMNASIUM - DANCE FLOOR - SAME TIME BECKY NEWMAN (2), DENNIS (3), CHRISTIE (1)	6	5/8
4	OMITTED	6	1/8
5	INT. SCHOOL - HALLWAY - LATER (N1) FRANK (1), CHARLIE (1), WAITRESS (1)	6	4/8
6	<pre>INT. SCHOOL - LOBBY/HALLWAY - CONTINUOUS MAC (16), CHARLIE (16), FRANK (7), INGRID (8), DEE (2)</pre>	7	3 7/8
7	INT. BATHROOM - MOMENTS LATER (N1) DEE (1)	. 11	2/8
8	INT. GYMNASIUM - NEAR THE DANCE FLOOR - S DENNIS (10), CHRISTIE (9)	11	2
9	EXT. SCHOOL PARKING LOT - MOMENTS LATER (CHARLIE (4), FRANK (4), DEE (3), MAC (5), DENNIS (6)	13	2
10	INT. SCHOOL - HALLWAY - LATER (N1) CHARLIE (8), FRANK (10), DEE (8), MAC (7), DENNIS (11), ADRIANO (5), TIM MURPHY (7), CHARLIE/DEE/FRANK (1)	15	5
11	<pre>INT. GYMNASIUM - DANCE FLOOR - LATER (N1) MAC (4), DEE (1), CHARLIE (2), FRANK (1), DENNIS (1), ADRIANO (1)</pre>	20	2
*12	EXT. SCHOOL - NIGHT (N1) MAC (2), CHARLIE (2), DEE (1), FRANK (1), DENNIS (1), WAITRESS (2), SCHMITTY (2)	22	1 2/8

TOTAL PAGES: 23

* Scene 12 (EXT. SCHOOL - NIGHT) added.

OPEN WITH:

RECAP OF "THE HIGH SCHOOL REUNION" PART 1

THEN:

TITLE: PART 2 "THE GANG'S REVENGE"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

FADE IN:

1 INT. GYMNASIUM - TABLE IN THE CORNER - NIGHT (N1)

Dennis and Dee are sitting at Dennis' original table, alone.

DENNIS

This is great, Dee. I used to be the king of the mountain top, now I'm sitting alone with my sister. The Aluminum Monster.

DEE

I had a taste of that mountain top, Dennis. And I need to get back. (spotting someone) Oooh, perfect. I have an idea. Ingrid! Ingrid Nelson.

INGRID NELSON (Fatty Magoo from "The Aluminium Monster vs. Fatty Magoo") sees them and reluctantly comes over.

INGRID

Hey Dennis and Dee.

DEE

You got yourself a clipboard, huh?

INGRID

Well, I'm on the Alumni association and--

DEE

Whoa! Fatty Magoo!! It's Fatty Magoo, y'all. Honk!!

DENNIS

She's not fat anymore, Dee. It doesn't really play.

DEE

I see it on the sides! I see it in the thighs! Fatty Magoo!
(MORE)

DEE (CONT'D)

Still fat to me, and still fat to you!! Magoo, Magoo!!

INGRID

...Okay. Is that why you called me over here?

Magooooooo! Magoo! Fatty Magoo! It's all good!

INGRID

Great to see you guys.

Ingrid walks off.

DEE

MAAAGOOOO!

Dee laughs hysterically.

DENNIS

That was so lame, Dee. So forced. She looks great.

DEE

Yeah, she does look great.

DENNIS

I don't feel any higher up on that mountain than I did before.

DEE

Neither do I. It only works when you are with the cool kids. That just felt pointless and cruel.

DENNIS

Yeah. It was.

DEE

I got to get myself back in with that group.

DENNIS

Well, I think you have to stop focusing on getting in with them and start focusing on getting revenge on them.

DEE

Right. Revenge. That's what I really want.

DENNIS

Me too, Dee. Me too. And I think I got a plan.

DEE

Great. Lay it on me.

DENNIS

Well, I think I know what's going on here. Tim Murphy was always jealous of me. That's why he slept with my prom date and then turned everyone against me.

DEE

Okay. I'm listening.

DENNIS

So I know a great way we can get revenge.

DEE

Okay? How?

DENNIS

I'm gonna bang his wife.

DEE

Ooh. That's good. And what about me?

DENNIS

You... I've wasted too much time with you already. Think of your own plan.

Denis Exits.

CUT TO:

2

2 INT. BATHROOM - LATER (N1)

Close on Charlie as he slowly wakes.

CHARLIE

Wha... what happened?

Pull out to reveal: Charlie hanging by his belt on a hook.

CHARLIE (CONT'D)

Why am I hanging?!

He looks over and sees Mac and Frank also hanging.

FRANK

The cool kids got us.

MAC

It was a massacre.

CHARLIE

I told you, Mac! I told you this would happen.

The door opens. In walks Dee.

DEE

Okay. I'm ready to be friends again.

MAC

Screw you, Dee! Traitor!

FRANK

Get the hell away from us.

DEE

Guys, you don't understand. I'm on your team. I always was. I just --Cricket ruined the whole thing. I had a strike plan. He blew up my spot!

CHARLIE

You never had a strike plan!

DEE

Yes I did!

MAC

What was it?

DEE

Well, eventually I was gonna sleep with Adriano.

MAC

And then?

DEE

And then? He would probably eventually have fallen in love with me and we would've, you know, lived happily ever after and one of us would've got to ... you know be with... uh... one of the cool kids.

PRODUCTION DRAFT

FRANK

You goddamn bitch.

DEE

Look, the important thing is that I wanna be back here with you guys and I want to get revenge. I know you guys can help me come up with a plan.

MAC

Okay. Fine. Revenge huh? I think I have a plan. What if we get the Freight Train back together?

CHARLIE

Oh, shit. That could work! That's a great plan.

DEE

No. Not the Freight Train. That's a stupid plan.

FRANK

What's the Freight Train?

DEE

It's this pathetic crew of imbeciles that called themselves a gang. It was basically just Charlie, Mac and Dooley,

CHARLIE/MAC

May he rest in peace--

DEE

And they were essentially just lackeys of a guy named Psycho Pete. Who was genuinely mentally ill.

MAC

"Our conductor's insane..."

CHARLIE

"And our cargo is pain!"

MAC/CHARLIE

"Freight Train! Freight Train!" This is the plan! Let's do this!

FRANK

That's amazing. Let's find this Psycho Pete guy and kick some ass. Now, Dee, get us down from here.

DEE

Nah. I got to think of a better plan than that.

She exits the bathroom.

3 INT. GYMNASIUM - DANCE FLOOR - SAME TIME (N1)

3

Christie is mixing it up. We see Dennis about five feet away, dancing with a GIRL. She's smiling at him. He's got his gaze set on Christie. There's an evil twinkle his eye.

BECKY NEWMAN

(yelling over the music) I think we sat next to each other in Chemistry.

DENNIS

Yeah, yeah, of course you think we have chemistry.

BECKY NEWMAN

I'm Becky Newman.

DENNIS

Who cares?

He dances off towards Christie. He sidles up and boom! He lets loose some serious moves. He's jamming.

CHRISTIE

Wow. You're a good dancer.

DENNIS

Yeah. I can be quite valuable on the dance floor. Let me demonstrate.

OMITTED

4

5

INT. SCHOOL - HALLWAY - LATER (N1)

Mac, Frank and Charlie walk through the hallway. They all limp.

FRANK

This might be a permanent handicap situation. I'm serious. There's no flesh left down there.

Dude, reunions suck. All you do is get hurt and run into people you don't wanna see.

PRODUCTION DRAFT

As the guys turn a corner, the Waitress drunkenly stumbles by in the background.

WAITRESS

I'm a ghost. I'm a goddamn ghost!

She vomits into a trash can.

INT. SCHOOL - LOBBY/HALLWAY - CONTINUOUS (N1) 6

6

They arrive at the name tag table. There are still a few tags of people who haven't showed.

MAC

Okay, so let's look through these tags and see if they were expecting Psycho Pete to come.

CHARLIE

Okay, S... S, S, I don't see any Syko.

MAC

Okay, first off, his first name isn't Psycho. Secondly... you know what? It doesn't matter. Look for Peters.

FRANK

What's his last name?

CHARLIE

I don't know.

MAC

Me neither. Guess we weren't really that close.

CHARLIE

He didn't let people in.

MAC

I wish we had been closer.

FRANK

Oooh. Here we go. Peter Schmidt. You think this is him?

MAC

No, actually. That's Schmitty.

CHARLIE

Oh damnit. You don't think he's coming, do you?

MAC

No way. Not his scene. He would always just show up at the very end of things like this, grab the drunkest girl there and take her home. God he was so cool.

CHARLIE

He wasn't that cool.

MAC

Cooler than you, Dirt Grub.

CHARLIE

But he's not as funny as me.

FRANK

Alright, guys. Let's not get into that again.

Ingrid walks by holding a clipboard.

MAC

Whoa, Magoo. What's up?

INGRID

Oh hello.

MAC

Ooh. Looks like the weight's coming back.

INGRID

No. I look fine. If anything, you are the one who's getting fat.

MAC

Well you were fat.

INGRID

I had a thyroid problem. What's your excuse?

MAC

Thyroid. Yeah, mine is that too.

FRANK

I, too, have a thyroid problem. We are all afflicted by this horrible disease.

CHARLIE

Okay, enough. Do you remember Psycho Pete?

9.

INGRID Unfortunately, yes.

CHARLIE Is he coming tonight?

INGRID

Oh dear God, I hope not. He's the reason we have all of this security. He threatened to burn the whole school down and... "eat our roasted bodies," I believe it was.

CHARLIE

Oh yeah. He was probably just kidding.

MAC

That was the way he used to joke around. That's just his sense of humor.

INGRID

Do you think he was joking with his family when he cut them all up into pieces and ate them for Christmas dinner?

CHARLIE

Ooooh. Did that happen? Wow.

MAC

Yikes. Uh... oooh. That's grisly.

FRANK

Psycho.

CHARLIE

Yup. Definitely psycho.

INGRID

Yeah. Which is also the reason he got out of prison.

CHARLIE

... Insanity plea! I know that game. I would've gone with that as well if I was his attorney.

INGRID

Okay, well, nice to-- uh, okay.

Ingrid walks off.

PRODUCTION DRAFT

CHARLIE

Now I'm remembering why we didn't get that close to him.

MAC

Part 2 "Revenge"

Yeah, he used to talk about eating his family for Christmas dinner.

CHARLIE

So did you.

MAC

Yeah, but I was just trying to impress him and maybe my dad.

FRANK

So I guess the Freight Train is off the tracks?

CHARLIE

Think so, bud.

Dee comes charging up.

Okay, changing gears here. I can't think of a plan, so I'm in. I'll join Freight Train or whatever.

MAC

First you rip our assholes in half, then you leave us hanging in the bathroom.

FRANK

Get lost, bitch!

CHARLIE

Well, let's hang on a second here. Freight Train never turned its back on a loser in need. If Dee wants in on Freight Train, I say we let her in. There's only one thing you have to do to get in Freight Train and that's go through the initiation. We need to know you're one of us.

DEE

Okay, let's do it.

CUT TO:

7 INT. BATHROOM - MOMENTS LATER (N1)

7

Mac, Charlie and Frank are ripping Dee's underwear up from the opening of her backless dress.

DEE

Oh Goddamn! I'm a grown woman! I'm a grown woooooomannnnnnnn!

8 INT. GYMNASIUM - NEAR THE DANCE FLOOR - SAME TIME (N1) 8
Dennis talks to Christie.

DENNIS

I mean, cuff links? Really? At a high school reunion. It's not the Oscars, Tim.

CHRISTIE

Yeah, and sometimes he's like, too nice, you know? It gets kind of boring.

DENNIS

He's boring as shit, Christie. I'd rather be blasted in the face by a battering ram than have a conversation with him.

CHRISTIE

(laughing)
You're crazy!

DENNIS

Am I? He also deceives people. He steps on his friends to climb to the top of the mountain where the leader of everyone used to reign supreme. And quite frankly, you deserve better. I mean, does he even appreciate you? Does he appreciate all that?

Dennis points at her butt. Christie slaps his arm playfully.

CHRISTIE

Dennis!

DENNIS

Baby's got back, okay, Christie. I want to be inside you. I want to do things that will make you realize what a worthless, boring piece of shit you're husband is.

CHRISTIE

Wait a second. I'm confused. Why would you want to have sex with me?

DENNIS

Why wouldn't I wanna have sex with you? I'm mean, hello?

CHRISTIE

Because you're gay.

DENNIS

I'm not gay.

CHRISTIE

Dude, you're wearing makeup.

DENNIS

Well, yeah. But, that's not...

CHRISTIE

And a girdle.

DENNIS

Yeah. I wanted to seem thin for the occasion.

CHRISTIE

You've also been gossiping with me for the last twenty minutes.

DENNIS

Because I'm speeding through the steps. It's a... Look, I demonstrated value on the dance floor. We engaged physically when I put my hands on your hips. Now, I'm nurturing dependance by letting you talk shit about your boring, piece-of-shit husband. Then I was gonna take you to an empty broom closet and bang you. And then I was going to neglect you emotionally! That is what you want! I've manipulated your feeble brain! That's what I do!

CHRISTIE

Oh my god! I would never cheat on Tim to have sex with some maniac in a broom closet.

Christie walks off.

DENNIS

Your husband is a liar and a deceiver!! And doesn't deserve to be the king of the mountain top!! I am supposed to be the king of the mountain!! I am the Golden God of this school!! I reign supreme!! I!!

Dennis storms off.

9 EXT. SCHOOL PARKING LOT - MOMENTS LATER (N1)

Frank, Mac and Charlie are back at the car. Dee is hidden by the open trunk in the back.

CHARLIE

Dee, you're actually very lucky that the only thing that happened was your back got thrown out a little bit.

FRANK

Yeah, and that I was smart enough to bring your back brace with me.

DEE (O.S.)
Oh yeah. Yeah, I feel very lucky to have my asshole torn apart like tissue paper by my dad and my close friends. Also ...

She shuts the trunk and walks to the front of the car. She's wearing her high school back brace.

DEE (CONT'D)

...it's great to be the Aluminum Monster again.

CHARLIE

Also, you didn't get to bang Adriano.

DEE

Yeah. I get it.

MAC

Well, this whole thing is a wash. Let's get the hell out of here. There's no way we can get revenge on these guys without Pete.

FRANK

I've been humiliated enough tonight.

Dennis storms out to the parking lot. He's in a rage.

DENNIS

Son of a bitch! Bastard!

MAC

Ho. Dennis. You're coming out hot.

Dennis goes back to the trunk, lifts the spare tire compartment. But there's no spare. Instead he grabs: some duct tape, a tire iron, zip ties, gloves and a video camera.

DENNIS

I'm the king of the minions! They worship me! Not Tim Murphy that stupid jerk-off!

FRANK

Whoa. What's going on?

DENNIS

She rejected me! ME! The coolest person in the history of this school! They'll pay! They'll all pay the ultimate price!

MAC

Whoa. What do you have there?

DENNIS

Uh... duct tape, some zip ties. Tools! I have tools!

CHARLIE

Why do you have that stuff in your car?

DENNIS

It's a... fetish thing. I like to bind. I like to be bound. It doesn't matter. It's my business! The Golden God's business! NO ONE QUESTIONS THE GOLDEN GOD!

MAC

Whoa, whoa! Hold on, Dennis. I think we can help you!

DENNIS

You can?

MAC

Yeah. It sounds like we want the same thing... revenge.

Frank looks to Charlie.

FRANK

Psycho... Dennis?

CHARLIE

Looks like the Freight Train is back in service.

10 INT. SCHOOL - HALLWAY - LATER (N1)

10

Adriano, Tim Murphy, Christie and the rest of the cool kids are walking down the hall.

CHARLIE (O.S.)

Make way, everybody! Freight Train coming through.

FRANK

All aboard!

DEE

TOOT TOOT!!

MAC

No, don't do the "toot toots." We don't do those.

DEE

We're a train. Why would we not--

Mac, Frank, Charlie, Dee and Dennis turn the corner and square up to them from the other side of the hall.

FRANK

Freight Train, bitches! Get ready to feel the steam!

DENNIS

I'm gonna destroy you all! But I
want Murphy first! Let's go, Murphy! Once and for all!

MAC

Whatcha gonna do now, pussies? We got our Psycho back.

ADRIANO

What the hell are you guys talking about?

DEE

Talkin' 'bout the Freight Train, cowboy! Toot toot!

16.

Dee, don't say "toot toot." For the love of God.

DEE

(to Charlie) We are a train!

ADRIANO

Hey, the Aluminum Monster is back.

DEE

Alright, let's go! Send out Murphy so our Psycho can pummel him, then it's our turn!

TIM MURPHY

(to the other cool kids) Come on, guys. Let's just get outta here.

FRANK

What? Are you afraid?

ADRIANO

No. We're in our thirties. We don't fight people anymore. It's pathetic.

CHARLIE

You just gave us wedgies!

ADRIANO

Wedgies are funny. Plus, you deserved it and no one got hurt.

TIM MURPHY

Yeah, I don't wanna fight you, Dennis.

DENNIS

Well, too bad. Because the fury is coming, bitch.

(then)

You just couldn't stand it, could you? You couldn't stand me reigning on high. King of the school. Master of everyone. You had to turn everyone against me.

TIM MURPHY

Dude, will you listen to yourself? No one turned anyone against you. (MORE)

SUNNY... 706

PRODUCTION DRAFT

TIM MURPHY (CONT'D) You were never that cool to begin with.

ADRIANO

Yeah, man. You would just come around all the time saying weird shit about being a Golden God or some other insane thing and referring to us all as your minions.

TIM MURPHY

You always acted like you were better than everyone else, but then you would just go and hang out with Ronnie the Rat and Dirt Grub under the bleachers or behind a dumpster somewhere. It was really weird.

DENNIS

Oh, okay. Well, if I wasn't the coolest guy in school, then why did you have to try and tear me down by sleeping with my prom date?

TIM MURPHY

What? I didn't sleep with your prom date.

DENNIS

Yes you did!

TIM MURPHY

No. I didn't. Ronnie the Rat did.

DENNIS

...What?

TIM MURPHY

Ronald MacDonald slept with your prom date. Did he tell you I slept with her? I would never have slept with that chick. She was gross.

Dennis turns his attention to Mac. He's attempting to slink away.

MAC

(softly, to Charlie) She was gross...

DENNIS

You sonofabitch!

Dennis lunges at Mac and begin a very pathetic scrum.

MAC

I'm sorry! It was a long time ago!

DENNIS

How could you do this?!

MAC

It was really easy! That hurts!

DENNIS

It's supposed to!

The cool kids walk away. The whole thing is pretty sad.

CHARLIE/DEE/FRANK

Alright, break it up. Break it up.

The pitiful fight fizzles to an end. Mostly because Dennis and Mac are out of breath. They fall to the ground.

FRANK

This is the worst. We have all been humiliated and our assholes have been destroyed and Dennis is a loser now.

CHARLIE

You're right. Let's just go back to the bar where we can hide from the world.

I'm with Charlie. I never want to set foot in this school again.

Frank gives the best speech of his life.

FRANK

No. We can't go out like that. Look, when the world pushes you down, you push back. If you're dealt lemons, you take those lemons and jam them down people's throats till they start to see yellow. And if some punk kids make you look like a fool, you do the only thing left do!

DENNIS

Wow, Frank. That was a great speech. I've never seen you be so coherent.

CHARLIE

So, what is it?

FRANK

Huh?

CHARLIE

What's the "only thing left to do"?

Frank drops back into incoherence.

FRANK

Oh, well like the thing of it is: Like, you know with the lemons and stuff, and Mac is a rat, and Dee's back, and like that's the thing, and it's good.

DEE

Huh?

FRANK

I don't know. I lost my train of thought. You guys wanna get outta here?

Were you going to say we should do plan B?

FRANK

Oh! Shit. Plan B. That's what it was.

DENNIS

We are not doing plan B.

CHARLIE

We worked so hard on it!

MAC

Plan B, Dennis!

DEE

We don't have a choice. Plan B is our only hope.

FRANK

Plan B, Dennis! Plan B!

DENNIS

Stop saying plan B like it's some super-covert CIA mission. (MORE)

DENNIS (CONT'D)

It's a god damn dance routine! Plan B is a dance routine!

CHARLIE

And it's gonna rock.

CUT TO:

11 INT. GYMNASIUM - DANCE FLOOR - LATER (N1)

11

The gang walks up to the DJ booth, carrying chairs, streamers and other assorted props. Frank pulls the plug from the socket and the music cuts off. Mac drops down a boom box.

MAC

Alright, listen up, jerks!

CHARLIE

Back in the fifties, sixties, seventies, people used to dance!

FRANK

It's how we solved our problems!

CHARLIE

Then in the nineties we started picking on each other and giving our friends wedgies! Then it became the two thousands and dancing became cool again. Now kids in high school don't beat each other up and everybody gives everybody hand jobs and dances all the time --

DENNIS

Alright that's enough. Just start the music.

Mac presses play on the boombox.

The Gang does an amazing dance routine to be choreographed at a later date, but suffice to say it will be amazing. Each character will have a go to show their unique talents.

BLUE Page

It will be AWESOME. Shot like "Glee" or "So You Think You Can Dance", filled with slick camera moves, quick editing and fantastic lighting.

During the dance, we will PAN ACROSS the gymnasium to see all the great cast of Sunny characters from this episode (including Brad and Maureen; not including Stacey, Stash, Cricket, and Keisha) and everyone else watching the dance, looking super impressed. Everyone is loving it and having the time of their lives.

Tim Murphy and Adriano are very impressed by Dee's solo move.

Jimmy Doyle watches Charlie put on a show. Awestruck.

Fatty Magoo nods and smiles in approval at Frank's solo.

Christie swoons over a sweet Dennis move.

While the gang is still dancing, Mac comes down stage center for his big moment: He rips open his shirt as a fan blows his hair and billows his clothes.

> MAC Hoooooohhhhhhh.

> > QUICK CUT TO:

SUDDENLY everything shifts into REALITY and we see a WIDE SHOT of what is really happening:

> MAC (CONT'D) (like a fat, out of shape dude) АННИННИННИ!!

Mac is down stage center screaming like a horse.

The gang dances around behind him on stage like idiots. The choreography is bad and their execution is even worse. They are also incredibly winded and sweating buckets. There is no fan. No cool lights. The music now sounds terrible and low volume coming from the boombox. It all looks very sad and desperate.

We PAN ACROSS the crowd again and see that no one is impressed. Everyone looks shocked, embarrassed and confused.

The gang does a big, terrible finish.

The gym is pretty quiet except for the panting of the gang. Frank pukes into a bucket.

ADRIANO

Well that was weird.

(to everyone)

ALRIGHT EVERYONE! AFTER PARTY AT MY HOUSE! EVERYONE'S INVITED EXCEPT THEM!

Adriano points to the gang on stage. Everyone starts to trickle out, excited about the after party.

12 EXT. SCHOOL - NIGHT (N1)

12

*

The gang exits the school.

MAC

(exhausted)

Well that sucked.

CHARLIE

That was a great dance.

DEE

How did that not blow people's minds?

MAC

I don't understand it.

FRANK

I'll never understand it.

DENNIS

The dance was great. Those people are simpletons. Honestly, I feel great about it.

The Waitress comes stumbling over, wasted.

WAITRESS

Hey, hey, hey. Great dance, assholes. And just like you lowlife shits, I was not invited to the after party. Whatever. I'm just gonna sleep with someone to feel better about myself. I will bang the first person that talks to me. Who's up for it, huh?

Charlie is about to speak up when Schmitty comes jumps into frame, happy as ever.

SCHMITTY

Heee Yahh!! What's up, everybody? Did I miss the festivities? (MORE)

SCHMITTY (CONT'D)

(to waitress) How you doing?

WAITRESS Wanna sleep with me?

SCHMITTY

Yes, I do. (to the gang)
Alright, fellas. Dee.

Schmitty grabs the Waitress and walks out.

CHARLIE I hate high school.

END OF SHOW